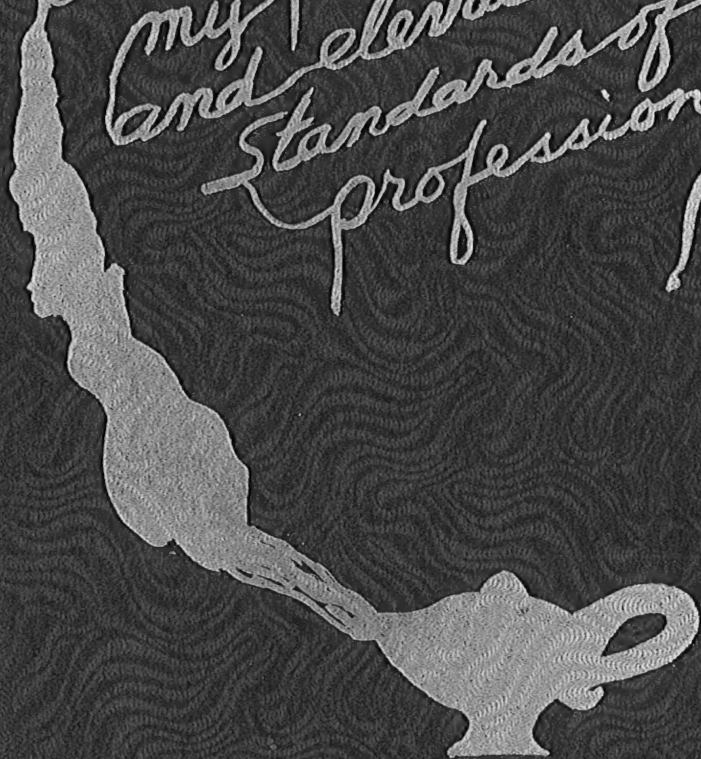


I will do all in  
my power to maintain  
and elevate the  
standards of my  
profession









# WHITE CAPS

YEAR BOOK

Class of

1947

Vassar Brothers Hospital - Poughkeepsie, New York



## Dr. Howard Townsend

In dedicating this issue of "White Caps" we hope to  
convey our deepest gratitude and appreciation  
to one who has been both our friend  
and our physician.

# Editorial

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## PSYCHOSOCIAL BIOLOGY AND NURSING

The past decade has brought to us in America, "the land of opportunity", the realization that somewhere along the way we have begun to lose a vital force in our everyday living. Materially, mechanically and scientifically we have made tremendously outstanding progress;—but what of our personal lives? Surely there is the inescapable and vital evidence of a distinct lack in the development and training of the social and spiritual potentialities with which we all are richly endowed.

The part of nursing in this admirable undertaking cannot be over emphasized. We as nurses, by the very nature of our calling, find ourselves in strategically intimate and opportune relations with our patients as perhaps is no other single individual. If we are alert and understanding, opportunities are unlimited, to help, to teach, to advise, and to be friends as well as nurses to our patients. It is no great problem to induce even the shyest to talk about himself and by this means we can learn about our patients, not simply as "cases", but as human beings with everyday lives full of joys and sorrows, triumphs and problems,—even as our own.

Let us be interested in life about us; let us strive for tolerance, sympathy, and understanding; let us ever keep our minds open to the good in new thought and experience, yet let us not forsake the good of the old; let us continue to learn, to grow, and to do all in our power to prepare our patients and ourselves for complete living—for serving and being happy.

SALLY CURTIS





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### CLASS SONG

VASSAR    Tune: "Mother"

V—is for the vows we made at capping,  
A—is for anatomy and arts,  
S—is for the sunshine in our laughter  
S—is for the sorrow in our hearts,  
A—is for the aspects of our future,  
R—is for rem'bring all we've shared:  
Put them all together . . . they spell Vassar,  
She's made us nurses, well prepared.

### CLASS ADVISER

Miss Lulu Kimmes

### CLASS COLORS

Blue and White

### CLASS FLOWER

Gardenia

### CLASS MOTTO

The mind seeks, but it is the heart that finds.

# Nursing School Officers



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*Graduate of Children's Hospital, Boston*



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**ANGELA S. TAYLOR**  
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**MARY MAC DONALD**  
**MARIE TSCHUDIN**  
**MARGUERITE JACKSON**



**HELEN R. ANDREWS**

*President*

Clove Valley, N. Y.

*Hard-working Senior prexy, who, "like all good women, has a temper of her own." She can't believe HE is really home for keeps.*



**SALLY CURTIS**

*Vice-President*

Hillsdale, N. Y.

*Artist, traveler, music lover. Called away to serve her country in the midst of her editorial duties.*



**BESSIE E. TURNER**

*Secretary*

Stormville, N. Y.

*Sweet, unaffected—busy as a bee—likes toast with lots of butter. Hostess at many a party on Corridor I.*



**YOLANDA M. GAETANO**

*Treasurer*

Amsterdam, N. Y.

*Amsterdam's gift to Poughkeepsie—probably here for keeps. Manages to keep that casual, windblown look after dates.*





**SUSAN E. ALLEY**

Fishkill Plains, N. Y.

*"Becky", forever "fagged", yet never seems to be without words. She tripped to Buffalo to be with John—Portrait of an Angel of Mercy.*



**LOIS R. BALDWIN**

Albany, N. Y.

*Co-owner of a beautiful country home—formerly the girl who sang hymns at six in the morning. She loved V. B. H. enough to stay until March.*



**EDWINA M. BROADFIELD**

Poughkeepsie, N. Y.

*If she isn't talking about Robert she's gabbing about J. C. Noted for those animated reports to the day crew at 7 a. m.*



### **DAWN E. COX**

Poughkeepsie, N. Y.

*Persistent callers, all seventy-ten of them, keep the second-floor phone hopping. In fact, after 11 p. m. the receiver is taken off the hook. Coxy believes in lovers-quartets. The making-up is worth five days of rough-sailing.*



### **ESTELLE M. DE GOLYER**

Peekskill, N. Y.

*Familiar scene—red roses from Johnnie enhancing the glow in her eyes.*



### **ROSE A. DIORIO**

Milton, N. Y.

*Those tall tales she has told are still catching up with her. Rumor has it that Kelley suffered untold agonies explaining things in New York. Rose's rival—baseball.*



### **Ave Marie Downes**

Hyde Park, N. Y.

*"Dearie" is famous for her excellent impersonations of various personalities. Tall, brunette, like a china doll, her smart, casual dress would distinguish her any place, any time.*



### **ILSE E. ELLING**

Kingston, N. Y.

*Her very expression registers amazement, disbelief. Secretive about her unending search for psychosomatic cures.*



### **MARION L. EVANS**

Carbondale, Penn.

*Fresh from Pennsylvania's meadows to V.B.H. No stranger in town, though. Everyone knows "Aunt Rhodd".*





### **VIRGINIA M. FRALEIGH**

Poughkeepsie, N. Y.

*A deep thinker, Ginny. But she has her lighter moments. Besides analyzing people, she was one of the "Flat-Tire-Girls" in her Senior year.*



### **DOROTHY L. GASPAREK**

Poughkeepsie, N. Y.

*The picture of Gassy rearranging everything from the furniture in her room to the flowers on the ward is fascinating. She of the chic coiffure and natty costumes, how we love her.*



### **JEANNE F. KELLER**

Poughkeepsie, N. Y.

*Allergic to early-morning dish-washing, she nonetheless is domestically inclined. Dressmaker, fun-maker and possessor of an Annapolis bathrobe.*



**RUTH A. KELLEY**

Poughkeepsie, N. Y.

*A daughter of old Erin—(How did you guess?) Packs every minute with a thousand and one words. Is proud owner of more relatives than anyone else in the class.*



**JOYCE L. KIRCHNER**

Kingston, N. Y.

*She has a versatile voice—sings alto or soprano with ease. How we love to help her open those tremendous and timely boxes from Kingston.*



**PHYLLIS E. MILLER**

Staatsburg, N. Y.

*She has giggles galore, and Gene. Floored us and herself with that first smoke.*



**MARJORIE J. MORSE**

Clintondale, N. Y.

*Perfect ad for "Palmolive soap" with her peaches and cream complexion. The blush deepens at the slightest provocation. She, too, has a Bob.*



**GEORGIANNA B. MOSHIER**

Buchanan, N. Y.

*Star performer at parties in Home I. Blonde tresses and winsome nature.*



**BETTY J. OWEN**

Poughkeepsie, N. Y.

*In a dither and in love. Her three favorites: Bing Crosby, Dr. Holcomb and "My Kenny".*



**DORIS G. POLIZZI**

Marlboro, N Y..

*Volume 10 of phone calls for Polizzi has just been published. Collaborates with Purdy to enlarge their wardrobes.*



**DOROTHY H. PURDY**

Milton, N. Y.

*From Milton to Milford—one more river to cross. Has the lend-lease wardrobe. It's a longer way from May to September.*



**MARIE L. REYNOLDS**

Wappingers Falls, N. Y.

*Kept Baldy company (for a while.) Unexpected words of merriment when the need is dire.*





**KATHERINE J. RICKES**

Poughkeepsie, N. Y.

*Record collection enjoyed by all. Russ adores those titian tresses.*



**ELIZABETH J. SCHWEIGEL**

Port Ewen, N. Y.

*"Her every tone is music's own". Mainstay of Glee Club.*



**MARTHA SEAGREN**

Highland Mills, N. Y.

*Always called upon to make coffee. Proficient in dancing the polka. Knitting is another pastime of our tallest Senior.*



**ALLENE K. SMITH**

Lakeville, Conn.

*Smitty is the girl with whom we associate peanut butter, jam and George. Her life would be a void without them.*



**ANNA J. SWEENEY**

Pleasant Valley, N. Y.

*Planned and developed a secret technique for blowing noses that has never been equalled. Married to a former star athlete.*



**HELEN E. TAPPEN**

Glenwood Landing, N. Y.

*How can we forget Tappy's incessant borrowing and those midnight soaks in the tub? Oh, yes, and when you DIE laughing, call on Walt.*



### **DOROTHEA D. TILLOTSON**

Poughkeepsie, N. Y.

*Remembered for her well-phrased arguments and gripes, and her electrifying screams. Lives in Poughkeepsie and hates it.*



### **MARLYN P. WALSH**

Poughkeepsie, N. Y.

*The mighty mite who with one gentle tap broke a hopper. Never without "Better homes and Gardens" or "American Home."*



### **DORIS E. WAY**

Hopewell Junction, N. Y.

*For invitations in Spanish or Chinese, see Duffy our merry mimic. Has a passion for photography.*

## In Memoriam



BARBARA FINN

March 6, 1925 — March 4, 1944

*None knew her but to love her  
None named her but to praise.*



## In Memoriam

DR. ROBERT H. BREED

*Associated with Vassar Brothers Hospital*

1924 — 1946

# Seniors



# THE PLAYBILL



for

# "The Best Three Years of Our Lives"

*A Drama in three acts (taken from the true life story  
of the Cadet Nurses at V. B. H.)*

---

Starring: THE CLASS OF FORTY-SEVEN

Directed by the N.S.O.

Produced by the U.S. Cadet Corps

Business Manager and Assistant: Mr. Capers and Mr. Sheldon

Costumes by Brucks

Music by Mr. Terry and Mrs. Cook and the Glee Club,  
accompanied by Mrs. Tongue







## ACT I

### *Scene I*

Time: 1 p. m. to 3 p. m. on either Feb. 1st or Sept. 5th, 1944.

Place: Home I

Confusion and bewilderment predominate in this scene as does the color green. A feeling of excitement and expectancy hangs in the air and the stage is swarming with young hopefuls aspiring to success in the nursing profession. Gradually the crowd dwindles until there are but two girls left. Obviously, they are to share the one remaining double room.

The following day the cast again assembles in the large room in Home I, to begin a tour of what later became the old stomping grounds. They meet such notables as the hospital administrator, Dr. Scott Lord Smith, Miss Thompson, the dietitian and Susan and Judy Vassar, model patients in the demonstration room.

### *Scene II*

Time: Much later

Place: Any ward in V.B.H.

After many weeks of preparation the stars are ready to subject themselves to the throes of ward duty. It is difficult at first but it has been said that experience is the best teacher. Face to face with realities they are awestruck at the complexities of their chosen career. Their limited duties are performed slowly but surely.

At 8 a. m. the Senior Nurse in charge approaches a blue-smocked pre-clinical.

Senior: "Would you make up that empty bed?"

Star: "I am afraid I won't have time. We have class in half an hour."

### *Scene III*

Time: Eight o'clock one Friday evening

Setting: Large, luxurious room in Home I

A party, given by the older students, is in full swing. Besides the refreshments and local talent, there seems to be an added attraction. One David R. Rothrock, Jr., an interne has graciously donated

his services to the upperclassmen. For the paltry sum of ten cents, our stars are allowed to circle the dance floor twice, overwhelmed at the proximity of a real Doctor.

Conversation while dancing:

Miss Gaetano: "Tell me Doctor, do you dance?"

#### *Scene IV*

Time: Early evening

Setting: Same as Scene III

They are approaching the first crisis of their career. To be or not to be capped? That is the question.

Following weeks of mental effort the stars are ceremoniously decorated with dazzling white caps, in the silent glow of Florence Nightingale Lamps.

*"and solemnly pledge . . . to devote myself to the welfare of those committed to my care."*

#### *Scene V*

Time: Near the end of the first year

Setting: Lecture Room

Thus having been launched on the sea of learning, they prepare to tackle the new tasks set before them—new and intensive studies and advanced nursing procedures.

There is a lot to be said about the long hours of class, the nodding of the sleepy-heads, and the awakening at the sound of a familiar name.

Miss Sweet: "Miss Sweeney, what is meant by digitalization?"

Miss Sweeney: "Examining with the index finger."

#### *Finale*

Setting: Any town from Carbondale, Pa., to Milton, N. Y.

Vacations provide a very lovely touch to a very profitable year. No late leaves, no reveille at six, overnights every night, food

t.i.d. and p.r.n., and plenty of sunshine o.d.

"It's so pearceful in the country" or "four weeks with Mother."

## ACT II

### *Scene I*

Time: 11 p. m. to 7 a. m.

Setting: Any darkened ward in V.B.H.

The Lady with the Lamp is now replaced by the Lady with the Flashlight. The long lonely vigil is broken by the clinks of the cups in M.S.P. kitchen.

Another welcome break in the routine comes when Miss Davidson the night super-supervisor, arrives to ask that vital question: "What night would you like off next week?"

Miss Polizzi: "Well, if I could, I'd like—"

Miss Davidson: "Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday nights are taken."

### *Scene II*

Setting: Third floor, operating room

With mixed feelings and emotions our stars, each in turn, enter the portals of the famed O.R. The work is so interesting that even in dreamland overwrought Double-o chromic chases an evasive appendix around a Mayo stand only to become involved in a pile of carefully counted Zobec sponges.

Once inside the O.R. suite the stars are oriented to the terms peculiar to surgery. It took Miss Rickes seven of the eight weeks to learn that it wouldn't help to look up the peanut stand when she was in a munchy-lunchy mood. (Apparently she had negelected to read the Bible thoroughly.)

The background music for this scene is furnished by the lush tones of Miss Dunwoody's mezzo-soprano, tra-la.

(Off-stage): Miss Dunwoody—"A-VE MA-RI-A . . ."

Miss Downes: "Were you calling me, Miss Dunwoody?"

Miss Dunwoody: "Why no, child! I'm singing."

And then there are the emergency ops. in the wee, grim hours

of the morning. An interne arrives on the scene, haphazardly attired, rushes to the table and quips: "May I cut in?"

### *Scene III*

Setting: "The Stork Club" (Ward VI)

Here is one of the most spectacular backgrounds for our little drama. The never ending array of miracles, the suspense, the action. After all, what could be more colorful than a dramatic dash to beat the stork? He, the stork, never seems to keep appointments and has no regard for time, place, or Dr. Meyer. (In fact, one day the stork arrived before Dr. Meyer's spinal.)

In the front row are the ever-present expectant fathers, leaving behind them a trail of cigarette butts and awaiting with bated-breath the glad news.

Miss Moshier is seen reassuring one bedraggled specimen. "Now, Mr. Smith, don't worry about a thing. We've yet to lose a father."

Dr. Holcomb was aroused one night in April and told to hurry to the Delivery Room. A gravida five had been admitted in the A.R. (the message revealed) and there certainly was no time to lose. Hastily departing from the arms of Morpheus the good Doctor fairly flew to the Delivery Room only to find a note on the door reading: "Go back to bed—April Fool."

### *Scene IV*

Setting: Diet Kitchen

Time: A.C. or P.C.

Among the finer arts may be included cooking, or more correctly, Dietetics. Despite the many jokes about "too many cooks" and someone's-in-the-kitchen-with our stars soon reign queens supreme in the D.K. (Perhaps they are preparing themselves for the other kitchens in which they will reign in the near future.)

There are times, however, when things do not run smoothly. The jell-os won't jell, the custards won't cuss, the junkets won't junk and the puddings won't pudd. But Miss Teske offers no sympathy for a weeping custard.



### *Scene V*

Setting: Accident Room

Time: Any time, day or night

Quick-thinking and quick-acting are two of the greatest attributes of an Emergency Room nurse. Calm, cool, and collected she faces tragedy, tremens and tetanus.

We look in on the A.R. crew during an especially busy morning. Enter upstage a man on a stretcher, his neck severely lacerated and bleeding in spurts. Thinking quickly, Miss Gasperek acts, if just a bit impulsively. "The thing to do in this case is to apply a tourniquet."

### *Scene VI*

Setting: Babies Hospital

Soon our tireless stars are called upon to journey afar to perform their duties and gain wider knowledge. In a metropolitan setting they are caught up in the glamour and excitement of life in a huge modern hospital. From here spring some of the new and successful therapeutics in the Pediatric field. To have an inside story on new drugs and treatments is a privilege indeed.

That unbeatable combination, Kelley and Diorio, are down-stage providing a laugh or two. They are soon joined by others who have just returned from the theatre and the "T.G." At times, homesickness darkens the scene as the stars gaze out upon the Mighty Hudson that winds upstate to Poughkeepsie and home.

### *Scene VII*

Setting: Vassar College Nursery School

Time: Those nice hours—9 a. m. to 3 p. m.

On the first day at the nursery school the three members of the class are greeted with cool glances from the small-fry, that is if they are greeted at all. Not one to be discouraged easily, Miss DeGolyer scurries inside for a copy of *HOW TO WIN FRIENDS AND INFLUENCE CHILDREN*. It seems to have helped for at the end of the day the dears won't let her leave.

After a morning of games, the children and the adults retire to the play rooms and start their "clean-up" campaign. At the completion of this scuffle they file (or perhaps the word is pile) into the dining

room and begin their leisurely meal. Occasionally there are a few minor mishaps, but after a little First Aid, the show goes on.

Needless to say, the cast derives many benefits from the five-weeks stay at the Nursery School and bid Adieus with fond regrets.

### *Scene VIII*

Setting: H.R.S.H.

In this scene, as in the preceding one, the setting has changed. This time the stars are high on a hill just outside the city limits. The theme is purely psychiatric, the patients psychiatric, (and if we overstay our three months *we'll* be psychiatric.) As far as the eye can see are paranoids, maniac-depressives, schizophrenics, and more paranoids. (Ooops! Not that one—he's an attendant. You can tell by his keys.)

High spots of this scene are the frequent trips to the Community Store, the necessary bus-trips to town O.N. for food, and Ilse Elling forever searching for the Snake Pit.

## ACT III

### *Scene I*

Setting: Within the walls of V.B.H.

The stars are next seen proudly displaying the something-new-and-blue that has been added—the Stripe, that triumphantly boasts of Seniority. Wearing this extra bit of apparel seems to give them an exalted, confident feeling, as evidenced in the way they go about their work as charge nurses on the wards. They are learning to order supplies and laundry, to assign patients, to order chocolate syrup every Tuesday, and some are even making out the time slips. They have become skilled in the art of making rounds with swarms of doctors who seem to arrive all at once.

The only specialized work of the Senior year is done in E.E.N.T. The stay here is a short but profitable one, and the stars offer a salute to their two weeks in Nose and Throat. . .

*Here's to Double-E.N.T.*

*The home of the T.&A.*

*Where sinuses only mean headaches,*

*And where the ear and the cataract play.*

## *Scene II*

Setting: Tower Home

Time: Off-duty hours

Enter at this point "Coffee Pot." This character of renown steals many a midnight scene in the second floor kitchen, and returns again and again to front-center, always surrounded by several members of the cast. There seems to be something of the old Black Magic about him as he steams and sputters and then settles back to serve all those present—first a turbulent threat, then a humble servant. "Coffee Pot" is the inspiration for those lengthy dissertations on the Big Three—Men, Meals and Money. Toward the end of this scene, the entire cast take off their caps to "C.P." as they repeat in unison that now famous line: "Hey, put on the coffee!"

## *Scene III*

Setting: Same as Scene I

Time: April to June

Building up to the Grande Finale our stars busy themselves with preparations and unfinished business. There are the small matters of uniform fittings, new gowns for the graduation dance, case studies, invitations, case studies, reserved seats and case studies.

## *GRAND FINALE*

Setting: Arlington High School Auditorium

The end and yet just the beginning. Our stars assemble on the stage, coming downstage center to receive their pins. Solemnly they repeat the vows of their profession, and finally leave the stage to be greeted by relatives and friends. This occasion signifies the end of their student days and the beginning of the practice of their professional duties.

Of course there is the small item of the anti-climax—Stateboards. But then, after such a successful run for three years, how can they miss?



# Reports from the Absentees from Our Cast

Veterans' Administration Hospital,  
Hines, Illinois

Dear Dawn and Marty,

Hines, Illinois is about the largest veterans' hospital in the country.....extensive cancer research department.....quite a change from Vassar.....210 students.....floors well covered.....we have ward classes.....a forty-hour week.....Chicago is so nearby.....we affiliates compare hospitals and VBH isn't too bad!.....getting used to not seeing familiar faces.....patients are wonderful.....imagine taking 100 temps with 25 thermometers.....always so glad to hear a little news from home.....I gave a patient a haircut without having a comb; he'll probably sue me.....I had to be vaccinated too.....we're having an informal dance with fellows from nearby colleges on May 2nd.....each bed patient has a small radio, monophone, which fits under the pillow and broadcasts all popular programs.....the rooms are small, but the food is good.....very different in all respects, but I love it!

Love,  
JEANNE (KELLER)

---

Kingsbridge Hospital,  
Bronx, New York

Dear Bea,

It's wonderful here!.....spend most of our time trying to find our way around.....1600 patients.....100 patients on some floors.....they are allowed to roam here and there.....Research in atomic medicine, cancer, and tuberculosis.....5 O.R.'s here, 26-30 op's per day.....each cadet upon request can spend 6 weeks in the O.R.....Dupp has been there three weeks.....I go next week.....so anxious to see brain surgery and plastic work.....V.A. has a well organized program for cadets.....we have all of the latest movies and a canteen.....miss you kids.....going to take pictures today.....there are three of us in one room.....housing conditions poor.....the hospital is 12 miles from Grand Central.....see you in June.

Love,  
DUPPY (WAY) and  
BESSIE (TURNER)

---

Veterans' Administration Hospital,  
Canandaigua, N. Y.

Dear VBH,

Am sitting in the late afternoon sun on the bank of a pool in the Japanese garden. Below me, the water gurgles and dances down

over the stones to a wide pool where hundreds of goldfish are lying about among the lily pads. All around is the towering, soft, cool movement of the light and shadow of trees and below are grassy banks and low clusters of Jap pine; over to the right curves a little wooden bridge up over the pool, and to the left set well back among the trees and shrubs on a grassy rise squats a huge impregnable Buddha, silently, and eternally surveying the peaceful scene before him.—I get up and move slowly along the winding path up over the hill, past the statue of Venus de Milo, along the terrace in front of the "mansion", on across the lawn toward the "stable" (we cadets live there) around to the left, and there—ah, there is the hospital!

The hospital is a beautiful building of red brick with broad steps leading straight up to the wide and friendly door. High above the five stories of the main building looms the tower where floats the American flag and where chimes and hymns are played over a loud-speaker at intervals.

This main building is flanked on either side by three-story buildings, more of which continue on around in a square, all connected by above-ground passages which provide a large enclosed area for outdoor exercise and recreation for the patients. There are eleven fireproof buildings in all, and twenty-three wards, all clean, light and airy and attractive to see, accommodating 1,745 patients. (It is now close to the saturation point and plans are in progress for further additions).

Each patient on admission has a schedule of treatment prepared by the medical staff which is carried out by the ward physicians and changed as often as necessary. Treatments include electro-shock, and intensive programs of occupational therapy, physical education, and rehabilitation as well as various forms of psycho-therapy in selected cases. Those programs are planned in conjunction with the doctors and carried out under the direction of well trained personnel and have proved most beneficial to the patients. It is also gratifying to see the ease with which the "guest" system works; the patient is moved to a different ward, as temporary "guest", or to see if a change of personnel, environment or situation may be beneficial to him, and it often is. Special privileges such as attending movies, receiving paroles, etc., are given to patients as soon as advisable. In general as much as possible is done to restore a normal routine of living with its independence, responsibility and feelings of security and competent self-assurance.

Even today there is much left to be desired in our treatment and care of the mentally ill, and there is much that is not known; however, the success of new methods and the progress made by newly adopted programs of everyday care predict even greater efforts with untold results for the near future.

SALLY (CURTIS)





Leading Store  
of the  
Hudson Valley:

LUCKEY, PLATT & CO.

If given a column of figures, would Cain be Abel to Adam?

**MID-WAY  
TAXI**

**PHONE 6220** **TELEPHONE  
EQUIPPED!**



*Compliments of*

ASSOCIATED BANKS  
OF POUGHKEEPSIE

FALLKILL NATIONAL BANK AND TRUST COMPANY  
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FIRST NATIONAL BANK  
POUGHKEEPSIE SAVINGS BANK  
POUGHKEEPSIE TRUST COMPANY

MRS. NEIDNIG—"Young man, we turn the lights out here at 10:15."

MORSE'S BOB—"Gee, that's darned nice of you."

---

---

BEST WISHES

---

---

KELTY *the* BAKER

44 North Clover Street

It came  
from Wallace's

Your Everlasting  
Assurance that  
It is Fashion-Right  
Value-Right . . .

POUGHKEEPSIE

DR. AKEY:—"Did you take those pills I prescribed last week?"

PATIENT:—"No. The box said to take one on retiring, and I'm only  
thirty-seven years old next week."

EST. 1867

TEL. 6070-71

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*The Home of Good Clothes*

POUGHKEEPSIE

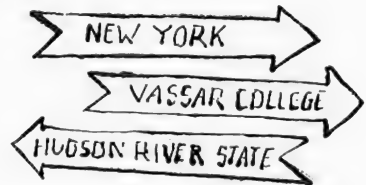
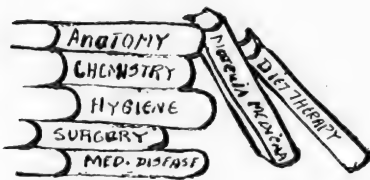
NEW YORK



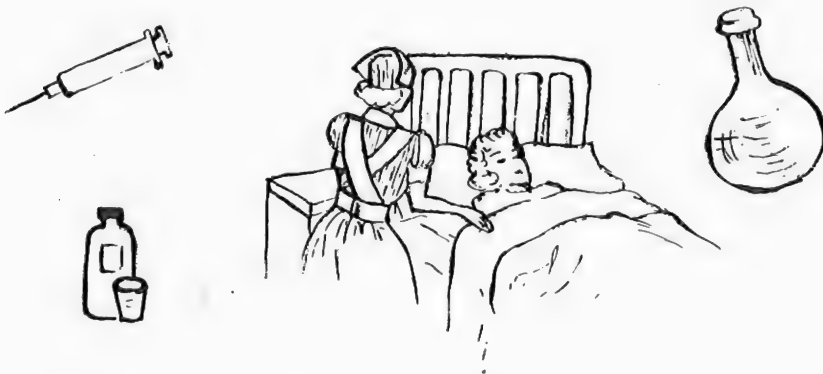
The  
**PLAYBILL**

*"Two Years Before the Past"*

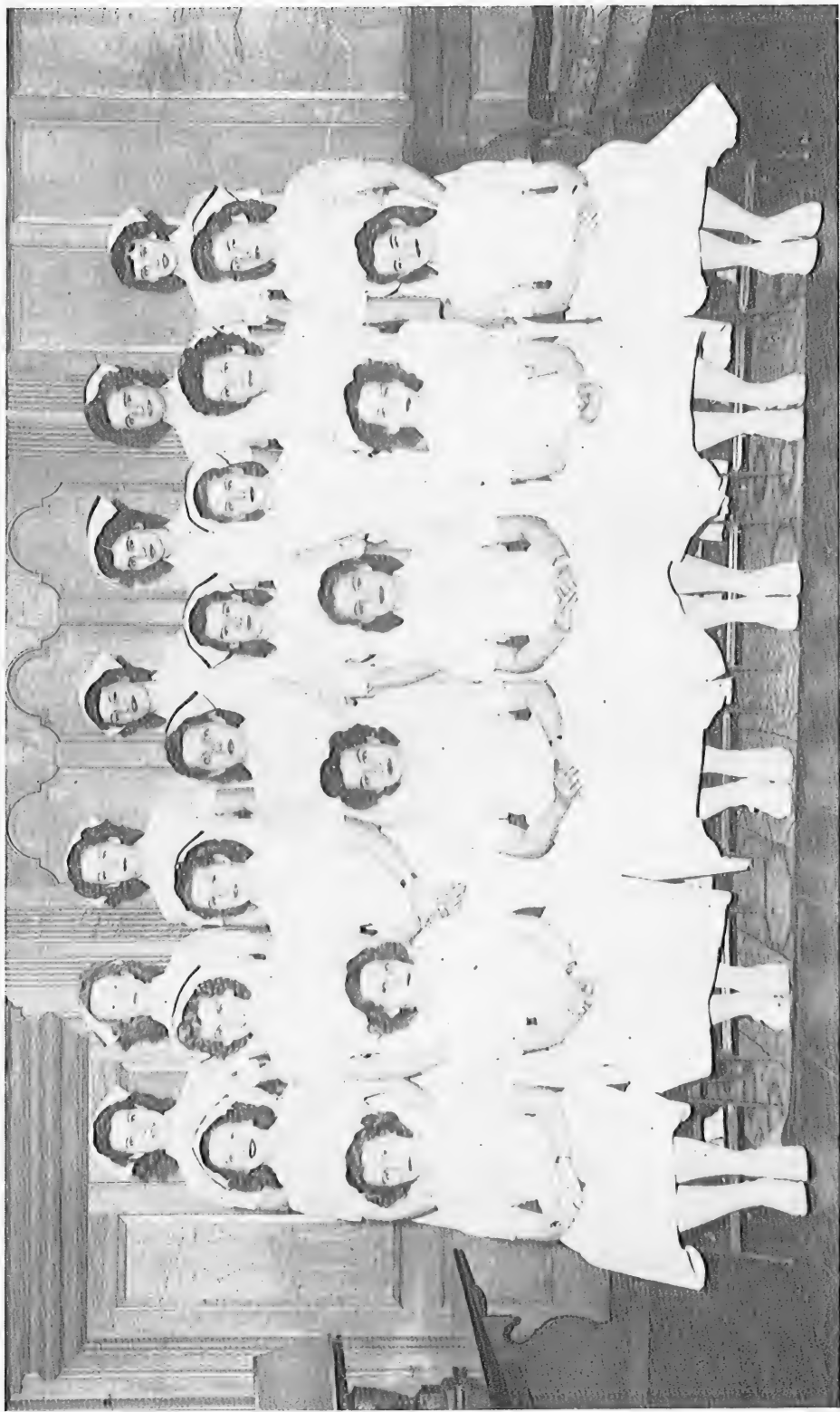
presenting



the



**CLASS OF '48**



Left to right (front row)—ARLENE FELDT, SHIRLEY MILLER, BETTY HARE, KATHERINE ROETTGER, JANE TRAYER, CAROL SCOTT.  
 (Middle row)—BARBARA THOMPSON, VIRGINIA HICKMAN, JANE GRUYER, BETTY BRILL, HAZEL ABERNATHY, BEVERLY HERN,  
 INGEBORD VEITH, HARRIETT ALLEN. (Top row)—SHIRLEY SPEEDLING, SHIRLEY ACKET, ISABELLE SITZER, JANET INGRAHAM,  
 WANDA HORN, DORIS STEURER, SHIRLEY WINCHELL.

# "Two Years Before the Last"

Directed by: Mrs. Beal (Miss Heisler,) Miss Schuttger

Starring: H. Abernathy, M. Wickham

Costumes: Brucks

## ACT I

Cast: Class of '48.

Scene: Home I, Hospital.

The characters first appear on the stage wearing blue smocks, white stockings, white shoes, and hair nets. These players have a slightly green tinge to their complexion as they run around the stage not knowing quite where they are going.

As a finale to this act the entire cast appears on the stage carrying small white lamps and wearing white bibs and caps.

## ACT II

Scene: Scattered all over V.B.H.

\* This act is highlighted by a gala party at which individual talent is displayed. Songs, music poetry and delicious refreshments are the main features.

At this time several members of the cast are away making guest appearances in New York.

## ACT III

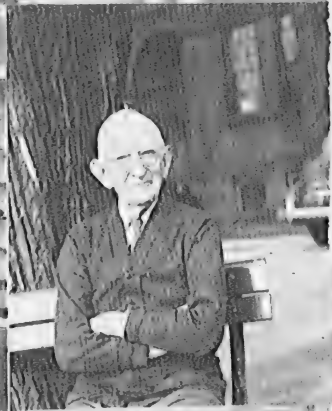
Scene: Same as Act II.

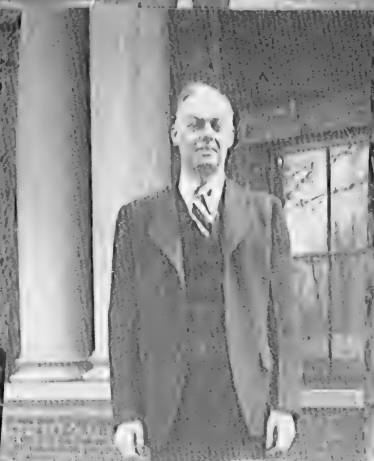
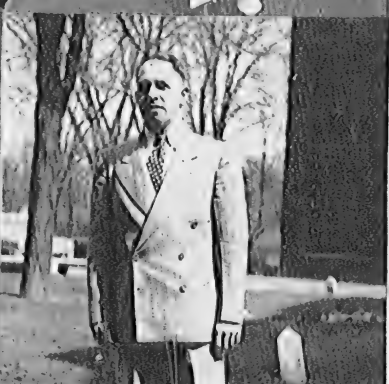
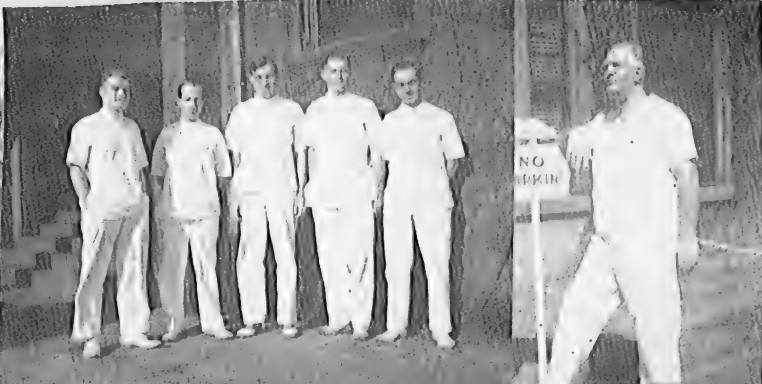
This third act will remain incomplete until the actors have had more time to study their roles.

---

\* Due to circumstances beyond our control several members of the cast are absent. We are not responsible for anyone who Mrs. a performance.







# SLOTE'S

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WILLIE—"No. But I have a billfold."



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BEST WISHES TO CLASS OF '47

---

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PATIENT—"There's something very wrong in the alphabet."

NURSE—"What is that?"

PATIENT—"U and I aren't close enough together."

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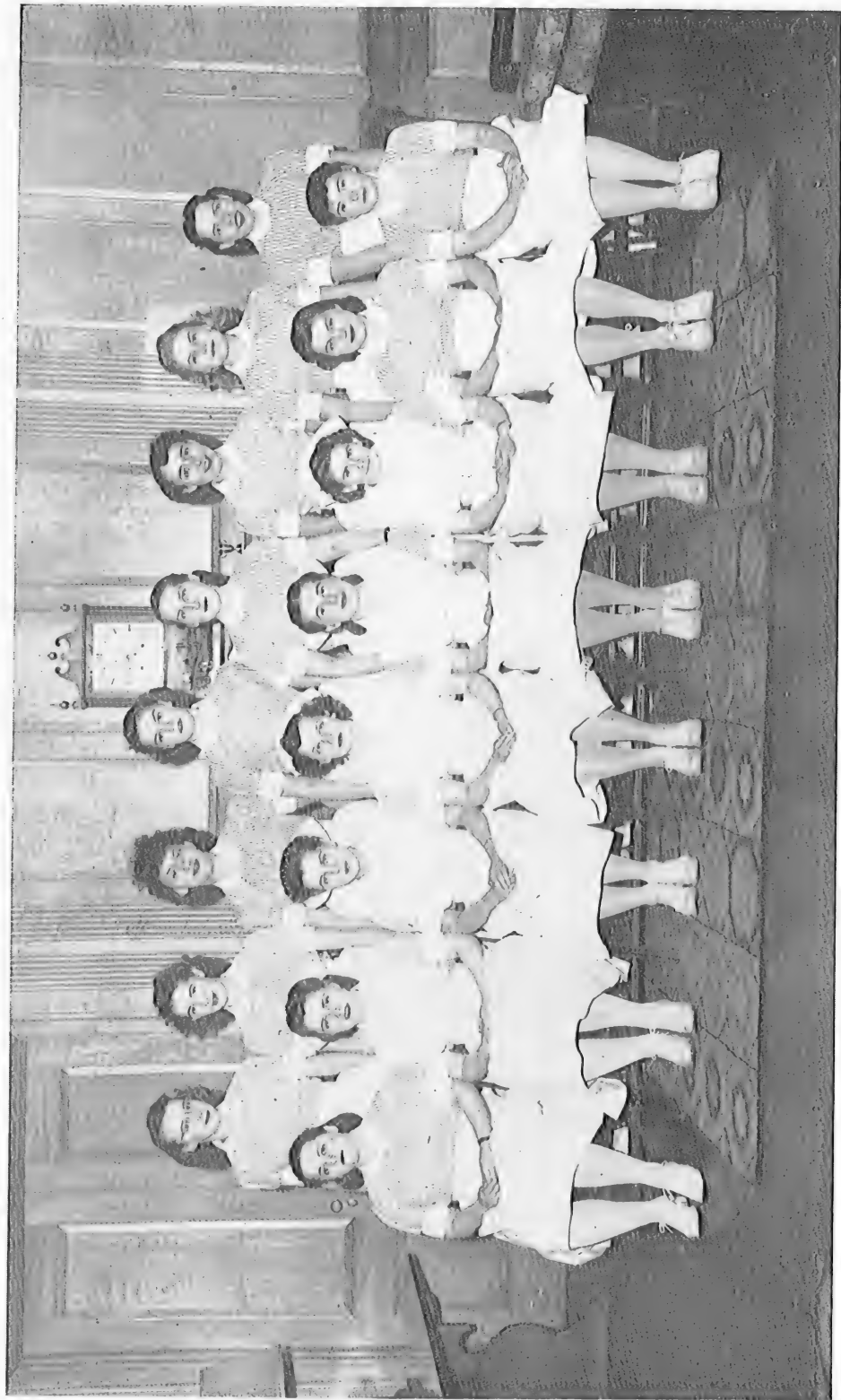
The  
**PLAYBILL**

**THE UNDERDOG**



**CLASS OF '49**

D.E.C.



Seated (left to right)—JACQUELINE EAGAN, MARGARET MCGLYNN, MILDRED DUBRAKSI, MARIE SMITH, SHIRLEY WIREN, DELIA TAYLOR, PATRICIA CLAYDON, ANNE MACKEY. (Back row)—ANNA MAE HENION, GERALDINE TOWLINS, THERESA CHIPPINI, PHYLLIS DECKER, ELEANOR SCHROEDER, MURIEL MOISEN, AUDREY STELLMAN, CHARLOTTE MCCENTEE.



## "The Underdogs"

**C**oming in green; scared, timid.

**L**ittle did we know

**A**bout bedpans, utility rooms and laundry . . .

**S**ix months of total darkness . . .

**S**oon the dawn or so we thought . . .

**O**ur next move, capping . . . with bibs and aprons now

**F**inally we resemble nurses . . .

**F**our to five classes a day . . .

**O**ff duty—we sleep and study

**R**eally!

**T**rudging up and down the wards

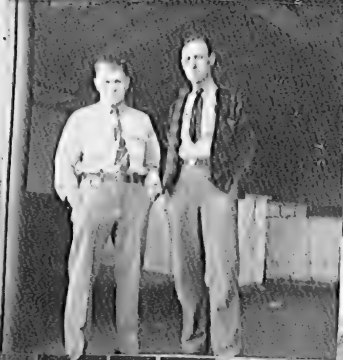
**Y**earning for our first vacations.

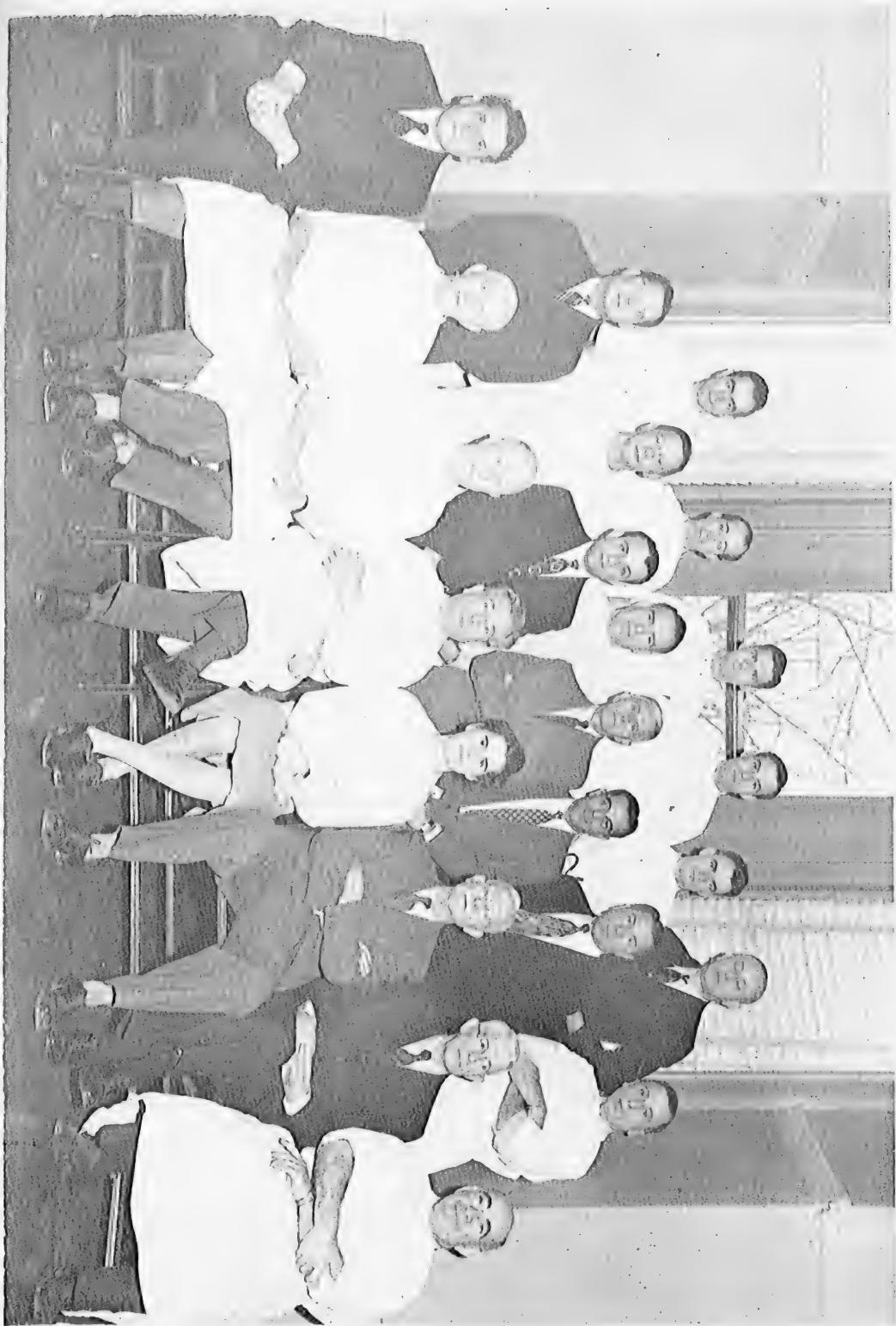
**N**ow they tell us it isn't so hard . . .

**I** wonder how I ever got this far.

**N**ever will we regret

**E**ndeavors of our first year.





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*Poughkeepsie's Outstanding Bridal Photographers*

384 Main Street

Phone 2432

VINNIE—"You look sweet enough to eat," he whispered soft and low.

LONNIE—"I am," she said quite hungrily, "where do you want to go?"

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Heard in a London air-raid shelter: "Is there a mackintosh in here that's large enough to keep two young ladies warm?"

"No, but there's a MacPherson who's willing to try," came the reply from a dark corner.

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(First row, seated)—Elizabeth Schweigert, Joyce Kirchner, Georgianna Mosher, Ilse Elling, Muriel Moisen, Audrey Stellman, Mrs. D. Tongue (at piano). (Second row, standing)—Anna Mae Tenion, Patricia Claydon, Eleanor Schroeder, Charlotte MacEntee, Phyllis Decker, Geraldine Tomlins, Theresa Chippini, Ave Downes, Marie Smith, Mackey, Betty Owen, Shirley Miller, Arlene Feldt, Janet Ingraham, Beverly Helm, Helen Andrews, Edwina Broadfield. (Third row, standing)—Jacqueline Egan, Anna Hazel Abernathy, Doris Steurer.

# "The Glee Club"

## ACT I

### *Scene I*

Time: November 1946  
Place: Nelson House  
Occasion: District Nurses Association Banquet  
Cast: Members of the St. Francis and  
Vassar Brothers Hospital Glee Clubs

### *Scene II*

Time: December 23, 1946 at 8 p. m.  
Place: Luckey, Platt & Company  
Occasion: Caroling for the Christmas season  
Cast: Members of the Vassar Brothers Hospital Glee Club

## ACT II

### *Scene I*

Time: January 9, 1947 at 8 p. m.  
Place: Nelson House  
Occasion: Hospital Association Dinner  
Cast: Vassar Brothers Hospital Glee Club

### *Scene II*

Time: March 6, 1947 at 8:30 p. m.  
Place: Home I  
Occasion: Capping exercises for the Class of 1949  
Cast: Vassar Brothers Hospital Glee Club

## INTERMISSION

Every other Monday from 7:45 p. m. to 9 p. m., rehearsals were held in the living room of Tower Home during which time many new songs were learned. Among them were, "In An Old Dutch Garden", "Come Down to Kew", "April Showers", "On Wings of Song", "In a Luxemburg Garden" and "The Anniversary Song." The success of the Glee Club is due largely to the able leadership of Mr. Terry, our director, Mrs. Donald Tongue, our accompaniest, and Mrs. Clifford Cook, our auxiliary sponsor.

## ACT III

### *Scene I*

Time: June 4, 1947 at 8:30 p. m.  
Place: Arlington High School Auditorium  
Occasion: Graduation of the Class of 1947  
Cast: Members of the Vassar Brothers Hospital Glee Club

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*"Every  
Flavor  
Meets  
With  
Favor"*





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Against the murky background of danger, pain and suffering, their friendly presence and constant care shine out like the bright and everlasting stars of the midnight sky."

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"That's so. What's wrong?"

"Well, is it all right for me to take a bath now?"

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Dr. Hanley: "It looks like pneumonia to me."

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"I'm glad to hear you say that," exclaimed the patient. "Now I'll make out the check to her instead of you."

—*Industrial News Review.*

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RESTAURANT**



MISS KENNEDY: Give me some of that prepared monoaceticacidester of Salicylic acid.

MR. PATTERSON: Do you mean aspirin?

MISS KENNEDY: Yes, that's it. I never can remember that name.

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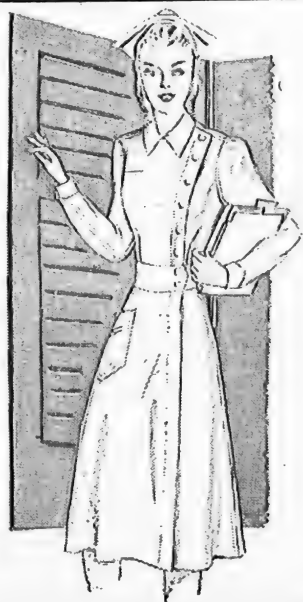
16 CANNON ST.  
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COMPLIMENTS OF

**A FRIEND**

HE: At which joint did your friend have his arm amputated?

MISS ELLING: That's a mighty disrespectful way to speak of a hospital!



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